



Les 7 Sciences Po du réseau

# **CONCOURS COMMUN D'ENTRÉE EN PREMIÈRE ANNÉE**

**ÉPREUVE D'ANGLAIS**

**SAMEDI 25 AVRIL 2026**

**14h00 à 17h00**

**(Durée conseillée : 1h00)**

**Coefficient 2**

**Ce document est composé de 3 pages**

Il est demandé aux candidats de répondre directement sur leur copie en indiquant clairement les numéros des exercices.

[Aucun autre document autorisé]

## **EDITORIAL – The Guardian view on gen Z protests: these movements share more than an interest in anime**

After a quarter-century of existence, the global triumph of Monkey D Luffy had seemed almost complete. The One Piece manga series had become the bestselling of all time. The anime was a similar hit, with over a thousand episodes following his struggle against the World Government.

Yet Luffy has now found a new lease of life as inspiration to protesters. His crew's flag has appeared from Morocco to Madagascar in recent days. Indonesians enthusiastically adopted it this summer, in a riposte to the president's urging to fly the national standard. Officials were so alarmed that they threatened to jail those using it.

The flag was attached to the railings of Nepal's parliament building as it burned and the government crumbled last month, and has flown in the streets of the Philippines, Kenya and Peru.

Protests have been sparked by specific grievances, including anger at regular water and electricity cuts in Madagascar; demands for education and healthcare improvements in Morocco; and fear of rising crime in Peru. The uprising in Nepal follows successful anti-government movements elsewhere in south Asia. Yet a common thread is evident. Leaderless movements are explicitly branding themselves as gen Z and adopting the emblems of protesters elsewhere as a statement of solidarity.

The recently released Egyptian writer and activist Alaa Abd el-Fattah (1) expressed concern, in 2019, that online culture had seen the degeneration of discussion and debate: "You are in these circles of people sending gifs and heart emojis ... This medium is stifling." The accelerated spread of ideas and symbols can restrict the imaginative spaces in which protest movements exist. But it can also extend them.

Protests have always been contagious – as in Europe in 1848, or 2011's Arab spring, or 2020's Black Lives Matter movement. Pop culture has provided images of resistance such as the three-fingered salute from Hunger Games – banned by Thai authorities.

The current protesters are consciously borrowing symbols and cultivating links because they perceive similar commonalities, even outside their region. Gen Z is coming of age amid widening inequality, economic uncertainty, geopolitical instability and climate pressures. The cost of living, the corruption and nepotism of leaders, and the thuggishness of security forces are persistent themes. That, rather than an addiction to memes, is what these movements really have in common.

*The Guardian*, Sun 12 Oct 2025 (abridged)

(1) *a prominent Egyptian activist, blogger, and software developer who has become an international symbol of political repression in Egypt*

## QUESTIONS

### I - COMPREHENSION ÉCRITE (6 points)

**Instructions:** Answer the following questions about the text in your own words, using complete sentences. Concise answers are expected.

1. What makes Monkey D Luffy a particularly good emblem for gen Z's fights today? Explain. (1 point)
2. Why were Indonesian officials alarmed by the use of the Luffy crew's flag? What does this reveal about how governments view symbolic protests? (1 point)
3. How do the grievances in Madagascar, Morocco, and Peru differ? What unites these movements despite the differences? (2 points)
4. Explain the meaning of the following sentence: "Alaa Abd el-Fattah expressed concern, in 2019, that online culture had seen the degeneration of discussion and debate" (paragraph 5). (1 point)
5. What do *The Guardian* mean when they write: "Protests have always been contagious" (paragraph 6)? (1 point)

### II – EXPRESSION ÉCRITE (14 points) (300 mots plus ou moins 10%)

**Instructions:** Write an essay on the topic below. Feel free to provide personal examples – from other countries or other historical periods.

"In the light of recent events, do you believe in gen Z's ability to provoke global social and political change? Why or why not?"